

MAILBOX MADNESS

FROM THE FAMILY GUY EPISODE "BABY STEWIE"

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SWING

♩ = 202

TRANSCRIBED BY BLACK NOTE TRANSCRIPTIONS

Musical score for four trumpets (TRUMPET 1, 2, 3, 4) in 4/4 time, key of B-flat major. The score consists of measures 1 through 8. Each staff begins with a fermata and a '2' above it. The music features a melodic line with various intervals and a final triplet of notes in measure 8.

Musical score for four trumpets (TPT. 1, 2, 3, 4) in 4/4 time, key of B-flat major. The score consists of measures 9 through 12. Measure 9 is marked with a boxed 'A' above the first staff. The music features a melodic line with various intervals and a final triplet of notes in measure 12.

15

TPT. 1

TPT. 2

TPT. 3

TPT. 4

2

8

2

8

2

8

2

8

29

TPT. 1

TPT. 2

TPT. 3

TPT. 4

HARMON X 0

SOLO

36

Musical score for measures 36-41. The score is for four trumpet parts (TPT. 1-4) in the key of D major. TPT. 1 is silent throughout. TPT. 2 plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. TPT. 3 and TPT. 4 are silent throughout.

42

Musical score for measures 42-46. The score is for four trumpet parts (TPT. 1-4) in the key of D major. TPT. 1 has a melodic line with an 'x 0' marking above the second measure. TPT. 2 has a melodic line with a '3' marking above the first measure. TPT. 3 and TPT. 4 are silent throughout. The word 'OPEN' is written above the staff in the fifth measure.

47 D

TPT. 1

TPT. 2

TPT. 3

TPT. 4

MUTE

61

TPT. 1

TPT. 2

TPT. 3

TPT. 4

OPEN

69 **E**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

77

TPT. 1

TPT. 2

TPT. 3

TPT. 4

MUTE

83 **F**

TPT. 1

TPT. 2

TPT. 3

TPT. 4

3

3

3

3

OPEN

89

TPT. 1

TPT. 2

TPT. 3

TPT. 4

94

TPT. 1

TPT. 2

TPT. 3

TPT. 4

3

3

3

3

2

2

2

2

TRUMPET 1

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SWING

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Musical notation for measures 1-8. Measure 1 has a '2' above it. Measure 8 has a '3' above it.

9 **A**

Musical notation for measures 9-12. Measure 9 has a boxed 'A' above it.

13

Musical notation for measures 13-16.

17

Musical notation for measures 17-20. Measure 20 has a '2' above it.

21 **B**

Musical notation for measures 21-30. Measure 21 has a boxed 'B' above it. Measure 22 has an '8' above it.

31 **C**

Musical notation for measures 31-42. Measure 31 has a boxed 'C' above it. Measure 32 has 'HARMON' above it. Measure 33 has 'x 0' above it. Measure 42 has a '9' above it.

43

Musical notation for measures 43-46. Measure 43 has 'x 0' above it. Measure 44 has a '2' above it. Measure 45 has 'OPEN' above it.

2
47

D

TRUMPET 1

18

67

E

72

78

3

85

F

90

95

TRUMPET 2

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SWING

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♩ = 202

9 **A**

14

19 **B**

31 **C** SOLO

37

42 **D**

47 **D** 15

2

TRUMPET 2

63

Musical staff for measures 63-66. Measure 63 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 64 continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3. Measure 65 features a half note G3 tied to the next measure. Measure 66 ends with a quarter note G3 and a double bar line.

67

Musical staff for measures 67-71. Measure 67 has a whole rest. Measure 68 has a whole rest followed by a quarter note G3. Measure 69 has a quarter note G3 with an accent (>) and a box containing the letter 'E'. Measure 70 has quarter notes: A3, G3, F#3, E3. Measure 71 has quarter notes: D3, C3, B2, A2.

72

Musical staff for measures 72-76. Measure 72 has quarter notes: G2, F#2, E2, D2 with accents (>) and a wavy line above the notes. Measure 73 has quarter notes: C2, B1, A1, G1. Measure 74 has a whole rest. Measure 75 has a whole rest with a '2' above it. Measure 76 has quarter notes: G1, F#1, E1, D1.

79

Musical staff for measures 79-84. Measure 79 has a whole rest with a '2' above it. Measure 80 has a whole rest. Measure 81 has quarter notes: G1, F#1, E1, D1. Measure 82 has quarter notes: C1, B0, A0, G0. Measure 83 has quarter notes: F#0, E0, D0, C0 with a '3' below. Measure 84 has quarter notes: B0, A0, G0, F#0 with a '3' below.

85

Musical staff for measures 85-89. Measure 85 has a whole rest with a box containing the letter 'F'. Measure 86 has quarter notes: G0, F#0, E0, D0. Measure 87 has quarter notes: C0, B0, A0, G0. Measure 88 has quarter notes: F#0, E0, D0, C0. Measure 89 has quarter notes: B0, A0, G0, F#0.

90

Musical staff for measures 90-94. Measure 90 has quarter notes: G0, F#0, E0, D0. Measure 91 has quarter notes: C0, B0, A0, G0. Measure 92 has quarter notes: F#0, E0, D0, C0. Measure 93 has quarter notes: B0, A0, G0, F#0. Measure 94 has a whole rest with a '3' below.

95

Musical staff for measures 95-99. Measure 95 has a whole rest. Measure 96 has quarter notes: G0, F#0, E0, D0. Measure 97 has quarter notes: C0, B0, A0, G0. Measure 98 has a whole rest with a '2' above it. Measure 99 has quarter notes: G0, F#0, E0, D0.

TRUMPET 3

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SWING

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♩ = 202

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a fermata with a '2' above it. Measures 2-3 contain a melodic line. Measure 4 has a fermata with a '3' above it.

Musical staff 2: Treble clef, 4/4 time signature. Measure 9 is marked with a boxed 'A'. The staff contains a continuous melodic line.

Musical staff 3: Treble clef, 4/4 time signature. Measure 14 is marked at the start. The staff contains a continuous melodic line.

Musical staff 4: Treble clef, 4/4 time signature. Measure 19 is marked. Measure 20 has a fermata with a '2' above it. Measure 21 has a fermata with a '8' above it. Measures 22-23 contain a melodic line.

Musical staff 5: Treble clef, 4/4 time signature. Measure 31 is marked. Measure 32 has a fermata with a boxed 'C' above it. Measure 33 has a fermata with a '13' above it. Measures 34-35 contain a melodic line.

Musical staff 6: Treble clef, 4/4 time signature. Measure 47 is marked. Measure 48 has a fermata with a boxed 'D' above it. Measure 49 has a fermata with a '7' above it. Measures 50-51 contain a melodic line.

Musical staff 7: Treble clef, 4/4 time signature. Measure 57 is marked. The staff contains a continuous melodic line.

2
61

TRUMPET 3

Musical staff 61-66. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music consists of a series of notes and rests, including a half note, a quarter note, and a quarter rest, followed by a double bar line. The piece concludes with a double bar line and a repeat sign.

67

E

Musical staff 67-71. The staff begins with a treble clef and a key signature of one flat (Bb). The music features a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign. A box containing the letter 'E' is positioned above the staff.

72

Musical staff 72-78. The staff begins with a treble clef and a key signature of one flat (Bb). The music includes a sequence of eighth notes, quarter notes, and a half note, with a double bar line and a repeat sign. A box containing the letter 'E' is positioned above the staff. The piece ends with a double bar line and a repeat sign.

79

Musical staff 79-82. The staff begins with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

83

F

Musical staff 83-87. The staff begins with a treble clef and a key signature of one flat (Bb). The music features a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign. A box containing the letter 'F' is positioned above the staff.

88

Musical staff 88-92. The staff begins with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of eighth notes and quarter notes, ending with a double bar line and a repeat sign.

93

Musical staff 93-95. The staff begins with a treble clef and a key signature of one flat (Bb). The music includes a sequence of eighth notes, quarter notes, and a half note, with a double bar line and a repeat sign.

96

Musical staff 96-98. The staff begins with a treble clef and a key signature of one flat (Bb). The music consists of a sequence of eighth notes and quarter notes, with a double bar line and a repeat sign.

TRUMPET 4

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♩ = 202

Musical notation for measures 1-8. Measure 1 has a fermata with a '2' above it. Measure 8 has a fermata with a '3' above it.

9 **A**
Musical notation for measures 9-13.

14
Musical notation for measures 14-18.

19 **B**
Musical notation for measures 19-26. Measure 19 has a fermata with a '2' above it. Measure 20 has a fermata with an '8' above it.

31 **C**
Musical notation for measures 31-43. Measure 31 has a fermata with a '13' above it.

47 **D**
Musical notation for measures 47-53. Measure 47 has a fermata with a '7' above it. The word "MUTE" is written above the staff at measure 50.

59
Musical notation for measures 59-63. The word "OPEN" is written above the staff at measure 60.

2

66

TRUMPET 4

E

71

75

4

MUTE

81

85

F

OPEN

89

93

96

2